

Ovom izložbom Galerija Antuna Augustinčića predstavlja troje mladih likovnih umjetnika čiji su radovi sazrijevali tijekom njihovog studija kiparstva na zagrebačkoj ALU; oni su plodovi senzibiliteta koji se očituje u socijalnoj i ekološkoj osjetljivosti, u svijesti o rastućoj globalnoj dehumanizaciji i nužnosti osobnog duhovnog razvoja. Ono što im je, osim likovne kvalitete zajedničko, jest činjenica da propitivanje sebe i svijeta pretpostavljaju gotovim odgovorima.

Sklonost psihološkom pronicanju, bilježenju emocionalnih metamorfoza i terapijski instinkt, vode **Krešimira Katusića** i kao čovjeka i kao kipara do usredotočenosti na oblike psihičke stvarnosti pojedinca kojeg stavlja u interakciju sa društvenim kontekstom, tražeći hrabrost ogoljavanja, istinu i smisao. Po istom je predlošku oblikovao pet gipsanih muških likova u veličini nešto većoj od prirodne, u skali od realizma do sumarno izvedene, ekspresivne figure; svaku od figura izveo je kao ilustraciju nekog psiho-emocionalnog stanja te ih, zamrznute u pokretu, razmjestio u psihodramskoj sceni. Komponirajući likovne elemente u prostoru, Krešimir Katusić oslikava odnose u i među ljudima.

With this exhibition the Antun Augustinčić Gallery presents three young artists whose work gained maturity during their study of sculpture at the Academy of Fine Arts in Zagreb. The three of them evolved from a sensibility manifested in social and environmental awareness, in the consciousness of an increasing global dehumanization and the necessity of personal spiritual development. What they have in common, apart from the quality of their art, is the fact that they place the questions about themselves and the world before the ready-made answers.

An inclination towards psychological insight and the recording of emotional metamorphoses, in addition to his therapeutic instinct, lead **Krešimir Katusić** – both as a person and a sculptor – to his focus on various forms of psychological reality of an individual, whom he makes interact with the social context, while searching for the courage to bare, for the truth, and the meaning. It was along these lines that he created five male statues in plaster, slightly larger than real-life figures. They range from realistic to sketchy, expressive figures rendered in broad, summary strokes. Each figure is an illustration of a certain psychological or emotional state. As if they were frozen in movement, the figures are arranged in a scene of psychodrama. Katusić uses composition of visual elements in space to reflect human relationships.

The self-referential work of **Ana Kovačić** is an expression of her inner monologue; a self-revealing self-portrait in a closed space-time box – a camera obscura of a sort, in which she materialized the deluge of her own memories, thoughts and emotions through video screening and the multiplication of miniature self-portrait figures on a reflexive surface. Disoriented by reflections of the outside world, she was pressured into regression and compelled to search for her identity within her own self. This does not scare her at all; the possibility of renewing herself in a new, better way gives a liberating feeling. Like the breath taken at resurfacing.

During his study years, **Igor Ruf** had a penchant for film, music, and thinking through the prism of constructivism and architecture. Light and movement are the underlying elements of *Breeze*, a work he conceived at the Academy of Fine Arts and Indiana University of Pennsylvania where he first began to explore objects of luminosity and kinetic energy. In his search of a sculpture that is a "living organism", he engaged in a play of light and shadow, the virtual and the mechanical, the reality and illusion. Igor Ruf used a wooden grille cube, a ventilator, a reflector, and strips of cloth to create an object emanating beauty like light in motion; he created magic that uses shadow to suggest something important under the visible surface.

Davorin Vujčić

Autoreferencijalni rad **Ana Kovačić** pojavni je oblik njenog unutarnjeg monologa, samorazotkrivajući autoportret u zatvorenoj prostorno vremenskoj kutiji, svojevrsnoj *cameri obscuri* u kojoj je multiplikacijom mini-jaturne autoportretne figure na zrcalnoj površini i projekcijom video zapisa, materijalizirala poplavu vlastitih sjećanja, misli i emocija. Dezorijentiranost odrazima izvanjskoga svijeta nagnala ju je na regresiju i traženje identiteta u prostorima nutrine. Ona se toga ne boji, doista; mogućnost obnavljanja sebe na jedan novi, bolji način, oslobađajući je osjećaj. Zrak izrona.

Igor Ruf je tijekom studija pokazivao sklonost filmu i glazbi te konstruktivističkom i arhitektonskom promišljanju. Svjetlost i pokret u temeljima su djela nazvanog *Breeze*, ideja kojega je začeta na ALU i na Indiana University of Pennsylvania gdje je, kao stipendist, počeo istraživati lumino-kinetičke objekte. Tragajući za skulpturom kao »živim organizmom«, upustio se u igru svjetla i sjene, virtualnog i mehaničkog, stvarnosti i iluzije. Koristeći drveni kubus sa rešetkastom stranicom, ventilator, reflektor i trake tkanine, Igor Ruf izradio je objekt koji ljepotu ispoljava kao svjetlost u pokretu; stvorio je čaroliju koja sjenom sugerira prosijavanje nečeg bitnog ispod vidljive površine.



Krešimir Katusić rođen je 1979. u Zagrebu, gdje je završio srednju Grafičku školu. U Centru za likovni odgoj završio je 2002. stručno obrazovanje za kiparsko restauratorskog oblikovatelja, a 2005. na Institutu za psihodramu, stručnu izobrazbu za psihodramskog koterapeuta. Godine 2011. magistrirao je kiparstvo na Akademiji likovnih umjetnosti u klasi prof. Mira Vuće. Dvapat je samostalno izlagao, sudjelovao na tri likovne kolonije, a pet njegovih skulptura postavljeno je u Hrvatskoj kao javna plastika. Dobitnik je Top stipendije NCL Media grupe (2009.) i Rektorove nagrade za socijalno angažirani umjetnički projekt »Kreativnost kao most« (2010.)



Ana Kovačić rođena je 1986. u Zagrebu, gdje je završila Klasičnu gimnaziju. Kiparstvo je diplomirala 2010. na Akademiji likovnih umjetnosti u klasi prof. Slavomira Drinkovića. U koautorstvu s Igorom Rufom dobitnica je prve nagrade za rješenje atrija Filozofskog fakulteta u Zagrebu (2008.), a 2010. za svoju je skulpturu osvojila prvu nagradu na izložbi u Salonu Hoerbinger u Beču. Priredila je dvije samostalne izložbe, sudjelovala na osam umjetničkih kolonija i simpozija, a tri njena rada izvedena su kao javna plastika. Godine 2011. upisala je diplomski studij na Odsjeku za animirani film i nove medije: smjer novi mediji, na ALU u Zagrebu.



Igor Ruf rođen je 1984. godine u Virovitici, gdje je završio Tehničku školu. Magistrirao je kiparstvo 2010. godine na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Stjepana Gračana. Svoje radove predstavio je na tri samostalne izložbe te sudjelovao na šest likovnih kolonija. Dobitnik je prve nagrade (u koautorstvu s Anom Kovačić) na natječaju »Kreativne perspektive« za rješenje atrija Filozofskog fakulteta u Zagrebu (2008.), druge nagrade na natječaju za izradu 3-D objekta za nagradu »Luka Ritz« i otkupne nagrade na natječaju za Spomenik pobjedi u Domovinskom ratu u Zadru (2009.) te nagrade za najbolji diplomski rad kiparskog odsjeka ALU u Zagrebu (2010.).

Krešimir Katusić (b. 1979 in Zagreb) graduated from Graphics School in Zagreb and went on to study at the Centre for Teaching Visual Arts, where he gained a degree in sculpture restoration in 2002. In 2005 he gained a degree from the Institute for Psychodrama as a co-therapist. In 2011 he received an M.A. in sculpture at the Academy of Fine Arts in Zagreb, in the class of Professor Mira Vuće. He had two solo exhibitions and took part in three art colonies. Five of his sculptures are now public monuments in Croatia. In 2009 he received the Top Scholarship, awarded by the NCL Media Group. In the following year he received the Rector's Award for a socially aware art project "Creativity as a Bridge" (2010).

Ana Kovačić (b. 1986 in Zagreb) graduated from Classical Gymnasium. In 2010 she gained a degree in sculpting from Academy of Fine Arts, in the class of Slavomir Drinković. With Igor Ruf as co-author, she won the first prize at the exhibition in Hoerbinger Salon in Vienna. She had two solo exhibitions and took part in eight art colonies and symposiums. Three of her works are now public monuments. In 2011 she enrolled in graduate school to study new media at the Academy of Fine Arts, Department of Animated Film and the New Media.

Igor Ruf (b. 1984 in Virovitica) graduated from Technical School. He received his M.A. degree in sculpting from the Academy of Fine Arts in Zagreb, in the class of Stjepan Gračan. He had three solo exhibitions and participated in six art colonies. Awards: in the "Creative Perspectives" competition he shared the first prize with co-author Ana Kovačić for their design of the atrium of the Faculty of Philosophy in Zagreb (2008); he won the second prize at the competition for 3-D objects for Luka Ritz Award, the purchase award for the Victory Monument in Zadar (2009), and the award for the best final examination sculpture at the Academy of Fine Arts in Zagreb (2010).



Nakladnik / Publisher MHZ – Galerija Antuna Augustinčića • Za nakladnika / For the Publisher Goranka Horjan • Urednik / Editor Božidar Pejčković • Autori izložbe / Concept Božidar Pejčković, Davorin Vujčić • Postav / Setup Božidar Pejčković, Davorin Vujčić, Krešimir Katusić, Ana Kovačić, Igor Ruf • Tekst / Text Davorin Vujčić • Prijevod, lektura i korektura / Translation, language editing and proof-reading Silva Tomanić Kiš • Fotografije / Photographs Davorin Vujčić • Oblikovanje kataloga / Catalogue design Božidar Pejčković • Grafička priprema / Pre-press services ArTresor naklada • Tisak / Printed by Tiskara Kasanić • Naklada / Print run 400 • ISBN 978-953-265-063-1



KREŠIMIR
KATUŠIĆ



ANA
KOVAČIĆ



IGOR
RUF

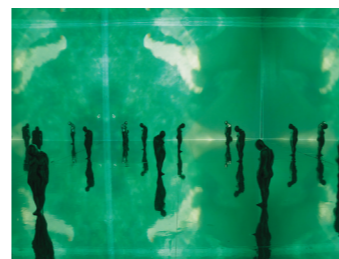
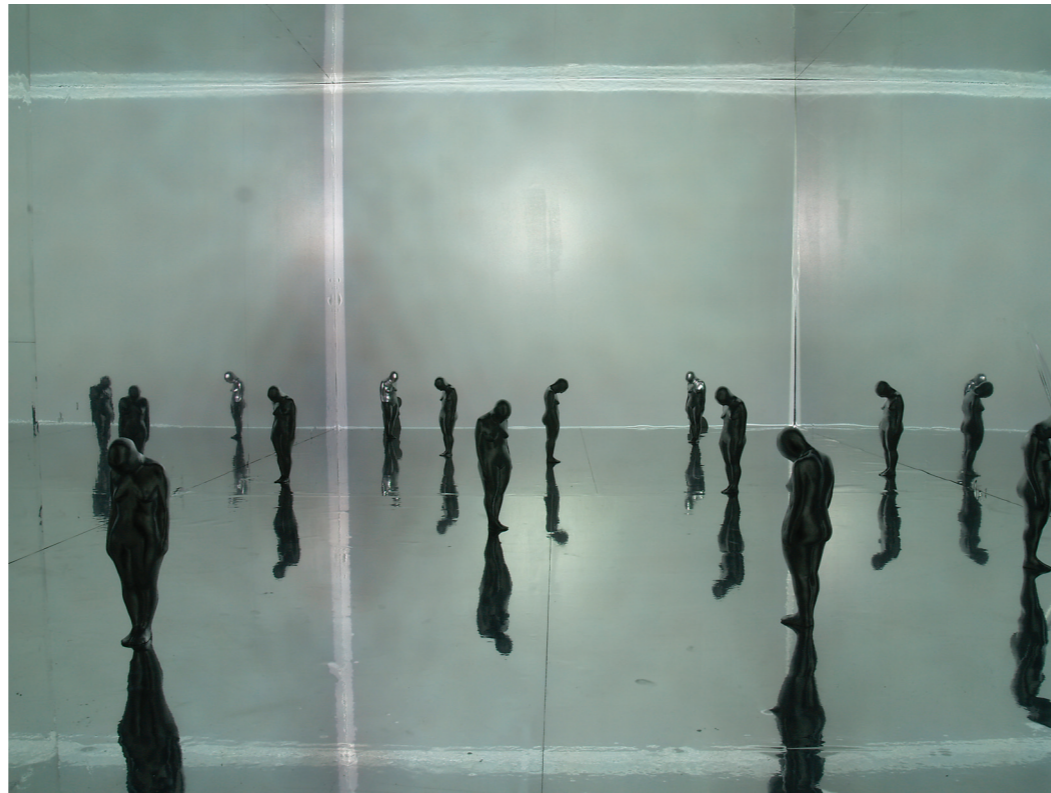
SALON
GALERIJE
ANTUNA
AUGUSTINČIĆA
7. X. – 7. XI. 2011.



Oblici psihičke stvarnosti
2009.
gips, pet figura, visina 200 cm

KREŠIMIR
KATUŠIĆ

Forms of Psychological Reality
2009
plaster, five figures, h. 200 cm



*Ne, ne bojim se. Toga se ne
bojim. Doista.*
2010.
medijapan, folija, akrystal,
video zapis
220 x 160 x 270 cm

ANA
KOVAČIĆ

*No, I am not afraid. I am not
afraid of this. Really.*
2010
MDF panel, foil, Acrystal,
video recording
220 x 160 x 270 cm



Breeze, 2011.
medijapan, LED rasvjeta, ventilator
158 x 106 x 107 cm

IGOR
RUF

Breeze, 2011
MDF panel, LED lighting, fan
158 x 106 x 107 cm