



TANGENTE

2012., skulpturalna instalacija
vunene niti, LED svjetlosna nit

Ispreplitanjem niti od vune prikazala sam svoj unutarnji nemir i destruktivni pogled na svoju svakodnevnicu. Izdvajanjem jedne tangente kao glavnog očišta samog rada prikazala sam svijest o svome stanju u vidu nade kao pozitivne misli koja nastaje u meni. U svim mojim radovima, pa tako i u ovom, postoji konstantna želja da najiskrenije prikažem svoju misao i trenutni osjećaj, ali ih pritom poput štita zapletem u mrežu.

MAJA ŠIMUNOVIĆ

Rođena je 1. siječnja 1989. godine u Zagrebu, gdje 2007. godine maturira na Skoli za primijenjenu umjetnost i dizajn, aranžersko-scenografski odjel. Iste godine upisuje Akademiju likovnih umjetnosti u Širokom Brijegu, smjer kiparstvo, gdje u klasi prof. Nikole Vučkovića studira dvije godine. Treću i četvrtu godinu preddiplomskog sveučilišnog studija kiparstva nastavlja na Akademiji likovnih umjetnosti u Zagrebu – usmjerenje Mala plastika i medaljerstvo – u klasi prof. Damira Mataušića. Ove godine, u klasi istog profesora, kao studentica prve godine diplomskog sveučilišnog studija kiparstva na zagrebačkoj ALU, na natječaju *Erste fragmenti 8* osvaja godišnju stipendiju Erste banke za 2012. godinu. Sudjelovala je u nekoliko radionica i projekata te skupnih izložaba u zemlji i inozemstvu, a *Tangente* u Klanjcu njena su prva samostalna izložba.

Radionice i projekti:

Vrijeme, Međunarodni medaljerski projekt 2010., Studio za medaljerstvo i malu plastiku, Akademija likovnih umjetnosti Sveučilišta Nikola Kopernik, Toruń, Poljska, 2010.
Letnja umetnička škola Univerziteta umjetnosti u Beogradu: Rudnik skrivenog blaga, Senjski Rudnik i šira okolica Despotovac, Srbija, 17. – 25. srpnja 2010.
Dom, Međunarodni medaljerski projekt 2011., Studio za medaljerstvo i malu plastiku, Akademija likovnih umjetnosti Sveučilišta Nikola Kopernik, Toruń, Poljska, 2011.
Oblikovna likovna radionica Plemenitaš, Lukovdol, 24. – 30. kolovoza 2011.
C.R.T.A., jednodnevna eksperimentalna crtačka radionica, u sklopu Dana otvorenih vrata ALU Zagreb, 7. travnja 2011.

Skupne izložbe:

10. memorijal Ive Kerdića: trijenale hrvatskog medaljerstva i male plastike, Galerija likovnih umjetnosti, Osijek, 30. lipnja – 18. rujna 2010.
Rudnik skrivenog blaga, Galerija FLU, Beograd, Srbija, prosinac 2010.
Moj doživljaj muke, izložba studenata ALU, Galerija Kristofor Stanković, Zagreb, travanj 2011.
14. internacionalni bijenalni festival portreta, crteža i grafika – INTERBIFEP 2011., Međunarodna galerija portreta, Tuzla, BiH, 17. rujna – 2. studenog 2011.
Erste fragmenti 8, NO galerija, Muzej suvremene umjetnosti, Zagreb, 26. – 29. siječnja 2012.

Samostalne izložbe:

Tangente, Galerija Antuna Augustinčića, Klanjec, 27. siječnja – 27. veljače 2012.

TANGENTS

2012, sculptural installation
wool thread, LED

By interlacing threads of wool I depict my internal disquiet and a destructive view of my everyday life. One tangent, singled out, is the main viewpoint of the entire work, and it outlines my awareness of my state as hope, as an emerging positive thought. In all my work, including this one, there is a constant wish to most sincerely express my thoughts and the way I feel at the moment, but as I do it, I spin the thoughts and feelings into a web, like a shield.

MAJA ŠIMUNOVIĆ

Born on January 1, 1989 in Zagreb, she graduated in 2007 from the School of Applied Arts and Design, Department of Visual Merchandising and Set Design. In the same year she enrolled in the Academy of Fine Arts in Široki Brijeg, Department of Sculpture, where she studied for two years under Professor Nikola Vučković. She continued the next two years of her undergraduate studies in sculpture at the Academy of Fine Arts in Zagreb, Department of Small Sculpture Forms and Medals, under Professor Damir Mataušić. As a graduate student of sculpture in Professor Mataušić's class, Maja Šimunović won the *Erste Fragments 8* competition and received the *Erste Bank* annual scholarship for 2012. She took part in various workshops, projects, and group exhibitions in Croatia and abroad. *Tangents* in Klanjec is her first solo exhibition.

Workshops and projects:

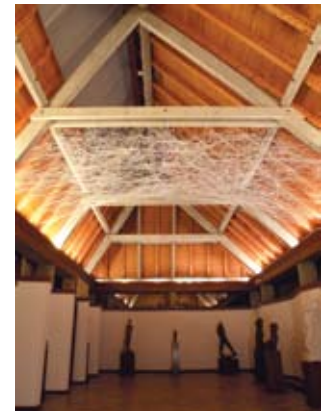
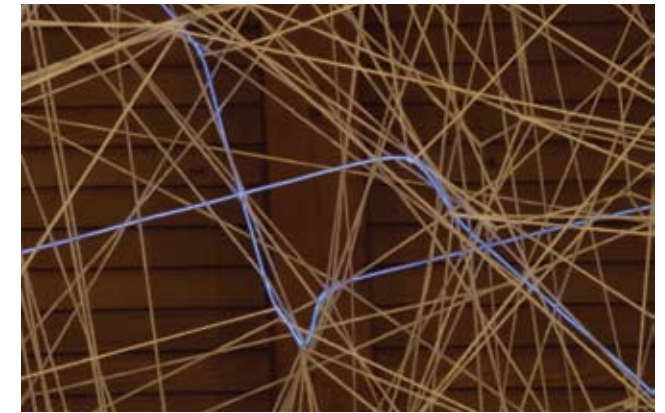
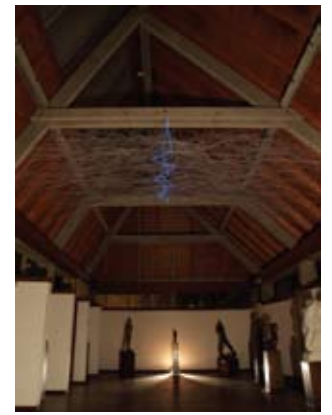
Time, International Medallion Project 2010, Medal and Small Sculpture Forms Studio, Faculty of Fine Arts of the Nicolas Copernicus University, Toruń, Poland, 2010
Summer Art School of the University of Arts in Belgrade: A Mine of Hidden Treasure, Senjski Rudnik and the surroundings of Despotovac, Serbia, July 17 – 25, 2010
Home, International Medallion Project 2011, Medal and Small Sculpture Forms Studio, Faculty of Fine Arts of the Nicolas Copernicus University, Toruń, Poland, 2011
Design Art Workshop, Plemenitaš, Lukovdol, August 24 – 30, 2011
C.R.T.A. (Line), One-day experimental drawing workshop, Open Door Day, Academy of Fine Arts, Zagreb, April 7, 2011

Group exhibitions:

10th Ivo Kerdić Memorial: Croatian Medallion and Small Sculpture Forms Triennial, Gallery of Fine Arts, Osijek, June 30 – Sept 18, 2010
A Mine of Hidden Treasure, Faculty of Fine Arts Gallery, Belgrade, Serbia, December 2010
My Vision of Passion, AFA students exhibition, Kristofor Stanković Gallery, Zagreb, April 2011
14th INTERBIFEP 2011, International Biennial Festival of Drawings, Graphics, and Portraits, International Portrait Gallery, Tuzla, Bosnia and Herzegovina, Sept 17 – Nov 2, 2011
Erste Fragments 8, NO Gallery, Museum of Contemporary Art, Zagreb, January 26 – 29, 2012

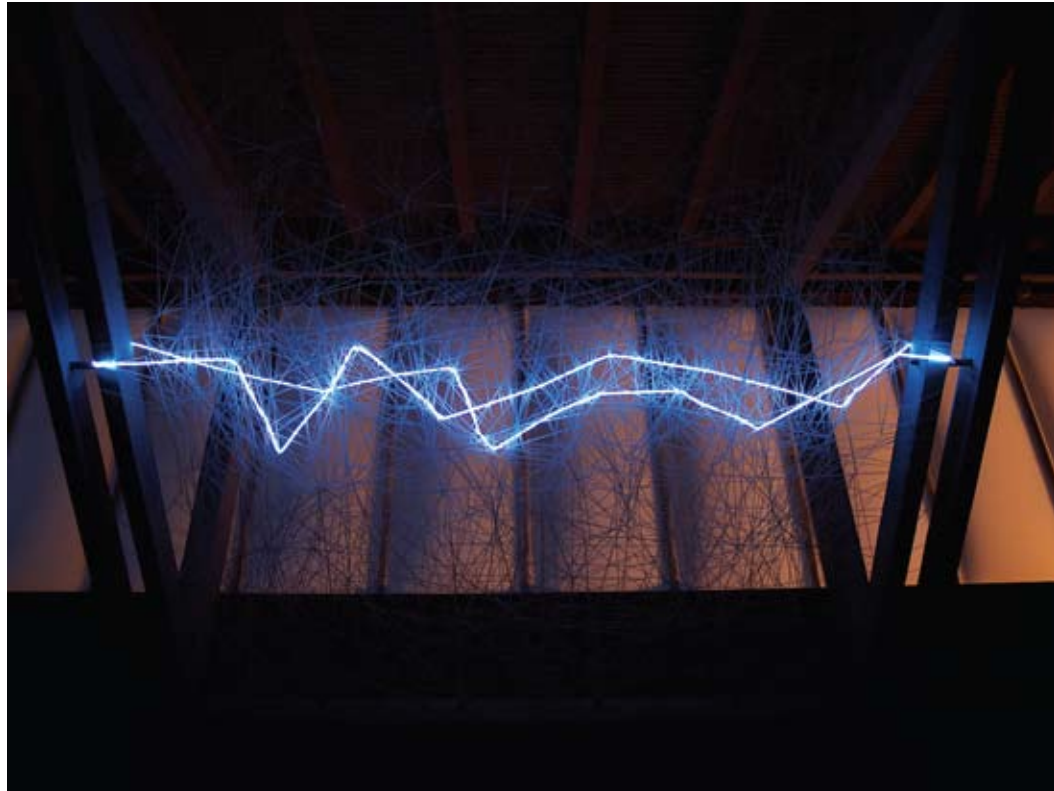
Solo exhibition:

Tangents, Antun Augustinčić Gallery, Klanjec, January 27 – February 27, 2012



TANGENTE

Maja Šimunović iznijela je pred nas, nad nas, svoju nutrinu: u središnjem travaju krovšta prve dvorane Augustinčićeve Galerije ispreplela je mrežu od vunениh niti, koje kao materijalizirane misli tangiraju i na taj način definiraju uznemirene, neuhvatljive i oku nevidljive osjećaje. Kako osjećaji izmiču, misli ih slijede, vunene tangente se lome, množe te sve gušće isprepliću, presvođujući i prostor i nas. Naposljetku, od naoko kaotičnih prostornih crteža, od kojih je jedan naglašen svjetlosnom niti, istkan je skladan prostorni reljef, istovremeno i kao štit i kao pladanj razotkrivene vlastitosti.



Maja Šimunović, TANGENTE / TANGENTS, Galerija Antuna Augustinčića, Klanjec, 27. I. – 27. II. 2012.

Izložbu *Tangente* vezujemo uz program *Tango Tangente u Noći muzeja – Noć muzeja '12* te ih ostvarujemo u suradnji s Akademijom likovnih umjetnosti Sveučilišta u Zagrebu i uz pomoć Kulturnog centra Klanjec.

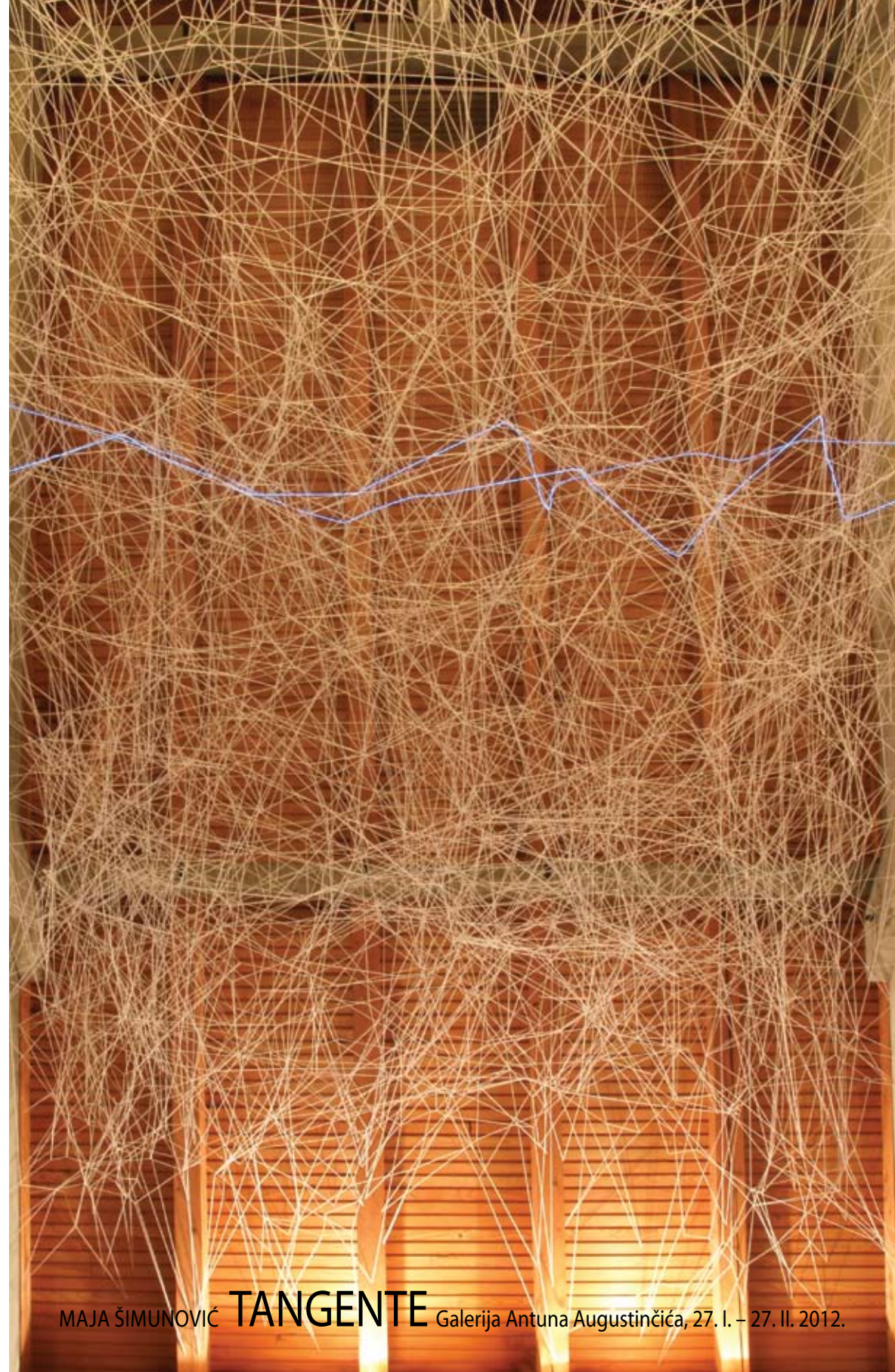
The Tangents exhibition opens with the programme The Tango of Tangent, as part of the event Museums at Night 2012, organized in the cooperation with Academy of Fine Arts, University of Zagreb, and with the help of Cultural Centre, Klanjec.



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TANGENTS

Maja Šimunović has laid before us – or rather, above us – her inner self: in the central trave of the roof in the first room of Antun Augustinčić Gallery she has weaved a web of wool threads which, like materialized thoughts, touch upon and thus define the restless and elusive feelings that eyes cannot see. As the feelings flee and the thoughts follow them, the wool tangents break, multiply, and become ever more densely intertwined, arching both the space and us. In the end, the seemingly chaotic spatial drawings – one of them emphasized by a thread of light – weave a neat spatial relief, both as a shield and a display of the disclosed self.



MAJA ŠIMUNOVIĆ **TANGENTE** Galerija Antuna Augustinčića, 27. I. – 27. II. 2012.