



**ĐANI MARTINIĆ**  
μολοσσός

**GALERIJA ANTUNA AUGUSTINČIĆA • 27. I. – 28. II. 2017.**



*"Vučemo se kao bolesni psi uz plotove tuđih sreća, tuđeg smijeha... Zalajemo sami u noći. Gledamo sumnjičavo, razroko, na obje strane života, oprezno. Otrovani. Osakaćeni za toplinu nekog dodira, za mirise cvijeća, za proljeća, za jutro, za buđenja, za smisao hodanja, gibanja...Kamo? Otrovani. Otrovani. Otrovani."*

Ranko Marinković, Kiklop

(- - -)

### **Spodobanko**

2012.

akristal, boja

190 × 70 × 70 cm

inv. br. 5218 (Galerija umjetnina, Split)

U svom tom bunilu i ludilu između transformacija nijemi krik i na osmijeh dođe.

### **I cvrču cvrči cvrč...**

2012.

interaktivna zvučna instalacija

(zvučnici, senzor, mp3 player)

Skriveni cvrčak u zvučniku, kad je neometan, odrađuje svoje čekanje. I cvrči cvrči cvrč...

### **Kukuriku, beeeee...**

2016., akristal, boja, dvodijelni ansambl

75 × 113 × 35 cm i

38 × 75 × 47 cm

Klaunovski Osmijeh i domaće životinje.

Ljudski Cirkus na životinjski način.

Groteskni Vic male sredine.

### **Đani Martinić**

Đani Martinić rođen je 2. srpnja 1987. u Supetru na Braču, gdje završava osnovnu školu. Srednju umjetničku školu (slikarski smjer) pohađa i završava u Splitu te na splitskoj Umjetničkoj akademiji studira kiparstvo: 2010. završava preddiplomski studij kiparstva u klasi prof. Matka Mijića, prvu godinu diplomskog studija provodi u klasi prof. Kuzme Kovačića te 2012. magistrira u klasi prof. Nikole Džaje. Odmah po diplomi postaje vanjskim suradnikom na Odsjeku za kiparstvo Umjetničke akademije u Splitu, a trenutno je u statusu asistenta – vanjskog suradnika. Od 2009. sudjeluje na devetnaest skupnih izložaba te na brojnim likovnim kolonijama. Samostalno izlaže 2010. u Bolu na Braču te 2012. u Splitu. Autor je sedam javnih skulptura, a 2016., u timu Martinić – Šitum – Vujčić, osvaja prvu nagradu na natječaju za Spomenik Gaji Bulatu u Splitu.

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"We drag ourselves like sick dogs along the picket fences of other people's happiness, other people's laughter... We bark alone at night. We look with suspicion, walled, at both sides of life, carefully. We are poisoned. Deprived of the warmth of someone's touch, of the scent of flowers, of springs, mornings, awakenings, of the reason to walk, to go... Where? We are poisoned. Poisoned. Poisoned."

Ranko Marinković, *Cyclops*

(- - -)

### **An Apparition Man**

2012

acryl, colour

190 × 70 × 70 cm

Inv. no. 5218 (Galerija umjetnina, Split)

*In all that delirium and madness in the midst of transformation a silent scream turns into a smile.*

### **And the chirring cicada chirrs and chirrs away...**

2012

interactive sound installation

(amplifiers, sensor, mp3 player)

*A cicada, hidden in an amplifier and undisturbed, fills its waiting time with chirring.*

### **Crow, baaaaa...**

2016, acryl, colour, two-piece ensemble

75 × 113 × 35 cm and

38 × 75 × 47 cm

*A clown's smile and domestic animals. The human circus with animal characters. The grotesque joke of a small-town community.*

### **Đani Martinić**

Đani Martinić was born in 1987 in Supetar, on the island of Brač. He finished primary school in his home town. He graduated from School of Fine Arts (Dept. of Painting) in Split in 2007. He studied in the class of Professor Matko Mijić at the Academy of Arts in Split and received a B.A. degree in sculpture in 2010. He completed his first year of the graduate programme in the class of Professor Kuzma Kovačić and the second year in the class of Professor Nikola Džaja. He earned his M.A. degree in 2012 and promptly became a visiting teaching assistant at the Department of Sculpture of his alma mater.

Since 2009 Đani Martinić had two solo exhibitions, in Bol (Brač) in 2010 and in 2012 in Split, and took part in 19 collective exhibitions and five workshops / art colonies. He is the author of seven public sculptures. He was on the Martinić – Šitum – Vujčić team that won first prize at the competition for Gajo Bulat's monument in Split.

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**ĐANI MARTINIĆ**  
**μολοσσός / molos / molossus**  
( – – )

Ova izložba mladog kipara Đanija Martinića uz dva skulpturalna rada u akristalu (muški akt *Spodoban-ko*, 2012. te ansambl ovce i pijetlova u borbi *Kukuriku, beeeee...*, 2016.) sadrži i jedan zvukovni rad (interaktivna audio instalacija asocijativnog naziva *I cvrči, cvrči cvrč...*, 2012.), koji ih povezuje i kontekstualizira te samu izložbu primiče glazbi i temi ovogodišnje *Noći muzeja*.

Svaki od ta tri rada izravno ili neizravno, posredno ili neposredno, ali nikako napadno ili sirovo, asociira antičku Grčku, njenu umjetnost, dramu, poeziju, muziku... Stoga ne čudi da smo ovu izložbu Đanija Martinića nazvali *molos*, prema stopi u antičkoj metriци sastavljenoj od triju dugih slogova – koja se rijetko zatječe samostalno u stihu – i to baš grčkom riječi *μολοσσός*.

Tragiku junaka i naravoučenje basne Martinić ironizira kolorističkim akcentima (plavo i crveno na bijelom), ne da bi ih doveo u pitanje, nego da bi nijemim skulpturama omogućio da se snažno oglase – kriknu, beknu, zakokotaju – da se njihovo glasanje prožme sa stvarnim glasanjem cvrčaka, koje otvaruje prostor i transcendiraju pojavnost.

Muze li su te što su pomogle da se ovom izložbom Dioniz i Apolon ujedinjuju u oksimoron života? (bp)

*This exhibition presents two acryl sculptures by young artist Đani Martinić: a male nude An Apparition Man (2012), and Crow, baaa (2016) that shows sheep and cocks fighting. It also presents an interactive audio installation And the chirring cicada chirrs and chirrs away... (2012) which connects the sculptures, provides context, and draws the exhibition to both music and the theme of this year's Museums at Night event.*

*Directly or indirectly – but without any ostentation – each of these three artworks makes a reference to Ancient Greece, its art, drama, poetry, music... It is, therefore, not surprising that for the title of this exhibition we chose μολοσσός / molossus, the Greek word for a metrical foot consisting of three long syllables that rarely occur in one verse.*

*With colour accents of blue and red on white Martinić manifests his irony about the hero's tragic condition and the moral of the fable, not in order to question them but to give the silent sculptures a strong voice, so that through a cry, bleat, or crow their voices meld with the real song of cicadas, song that gives substance to space and transcends manifestation.*

*We cannot help but muse if it was the Muse that made Dionysus and Apollo fuse into an oxymoron of life. (bp)*



Đani Martinić : Μολοσσός / Molos / Molossus • Galerija Antuna Augustinčića / Antun Augustinčić Gallery • 27. I. – 28. II. 2017.

Ostvareno u okviru programa *Μολοσσός / Molos u Noći muzeja – Noć muzeja '17*, uz potporu Ministarstva kulture RH i Krapinsko-zagorske županije te suradnju Kulturnog centra Klanjec.

*The Μολοσσός / Molossus programme opens as part of the Museums at Night 2017 festival. It is organized with support of Ministry of Culture and the Krapina-Zagorje County, in collaboration with the Klanjec Cultural Centre.*



**NOĆ MUZEJA '17.**

