



Leonardo Dokša rođen je 13. studenog 1979. u Zagrebu. Od 1985. do 1993. pohađa osnovnu školu u Kašini, a od 1993. do 1997. Školu primijenjenih umjetnosti i dizajna u Zagrebu, smjer kiparstvo. Od 2003. do 2007. radi kao restauratorski tehničar u tvrtki Oblikovanje d.o.o. u Sesvetama, a potom upisuje kiparstvo na ALU u Zagrebu. Dobitnik je Posebne rektoro-ve nagrade za akademsku godinu 2009./2010., kao sudionik Kiparske radionice „Neobični svjetovi“; Svijetle pruge 2010.

U razdoblju od 1999. do 2009. sudjeluje u četiri grupe izložbe sesvetskog likovnog kruga u Muzeju Prigorja, gdje u jesen 2010. prvi put i samostalno izlaže (uz Z. Potočkog i I. Marina). Prošle je jeseni sudjelovao u izložbi Mala bronca iz Ljevaonice Ujević u Salonu Galerije Antuna Augustinčića, a ove godine evo i samostalno izlaže u našoj Galeriji.

## LEONARDO DOKŠA



leonardodoksa@gmail.com  
098 712 538

*Leonardo Dokša (b. 1979 in Zagreb) attended primary school in Kašina (1985–1993) and the School of Applied Arts and Design, Dept. of Sculpture, in Zagreb (1993–1997). From 2003 to 2007 he worked at Oblikovanje Ltd. in Sesvete as a conservation and restoration assistant. He then enrolled in the study of sculpture at the Academy of Fine Arts in Zagreb. He received a Special Rector's Award for the academic year 2009/2010, as a member of the "Unusual Worlds" sculpture workshop at the Bright Stripes 2010 sculpture colony.*

*From 1999 to 2009 he took part in four group exhibitions of the Sesvete art circle at the Museum of Prigorje. In the autumn of 2010 he had his first solo exhibition (with Z. Potočki and I. Marin) at the same Museum. Last year he took part in the exhibition Little Bronze Pieces from the Ujević Foundry at the Salon of the Antun Augustinčić Gallery. This year he returns to our Gallery with a solo exhibition.*

Moderni rat se više ne vodi oružjem. To je mnogo podliji rat, u kojem osvajač osvaja kulturnim imperijalizmom, stvaranjem mišljenja, kontrolom medija, kontrolom ekonomije, sustavom zaduživanja, uništavanjem gospodarstva, manipuliranjem prehrambenim namirnicama... Starinski oblik rata vodi se tamo gdje ne može prodrijeti propaganda (gdje se slabo gleda TV.) Sada kada vidimo da su nam u Hrvatskoj, poslije svih žrtava i razaranja, nakon prodaje i uništavanja svega što vrijedi za samoodrživost jedne države, ostale samo zastava i nogometna reprezentacija, što nam drugo preostaje nego šala koja bi mogla osvijestiti još ponekoga tko nije toga svjestan.

Svi znamo što je rat – zlo. No čak će i ovakav rad, proizašao iz igre i šale i pacifističkih uvjerenja, naići na cenzuru i odbijanje, a dokle god je to tako, postojanje ovakve skulpture je opravdano.

## RAT / WAR, 2011.



glina, plastika, beton /  
clay, plastic, concrete  
11 x 25 x 25 cm

*Modern war is no longer fought with weapons. It is a much meaner affair, in which the conqueror conquers through cultural imperialism and the system of debt, by creating opinions, manipulating food, controlling the media, controlling and destroying the economy... The old-fashioned war is fought only in places that propaganda cannot reach (where there is little or no TV).*

*At the time when we see that in Croatia – after all the destruction and suffering, after everything that the country needed to be self-sustained has been sold and squandered – all that is left are the flag and the national football team, what else remains but a joke that may raise the awareness in those who are still unaware of the reality.*

*We all know that war is evil. But even this sculpture, created with play, humour, and pacifist convictions, is sure to meet censorship and rejection. As long as this is so, the existence of such a sculpture is justified.*



## RAT i Mir

Kiparskom minijaturom **Rat**, igralački i šaljivo, dječje nevino i okrutno – ironijom, sarkazmom ili groteskom (kako tko shvati) – mladi kipar Leonardo Dokša iskazuje svoje pacifističko uvjerenje. Njenim izlaganjem u ozračju Augustinčićeva monumentalnog spomenika **Mir** stvorena je svojevrsna instalacija kojom se modificira naše perceptivno iskustvo te novim sadržajem i značenjima obogaćuje prostor, ne samo kao fizička, nego prvenstveno kao mentalna kategorija.

## WAR and Peace

*War is a miniature sculpture with which young sculptor Leonardo Dokša declares his pacifism through play and jest, with childlike innocence and cruelty – irony, sarcasm, or grotesque (depending on the viewer). Exhibiting this sculpture in the ambience dominated by Augustinčić's monumental Peace creates a kind of installation that modifies our perception and enriches the space with new essence and meaning, not only as a physical but as a primarily mental category.*



Leonardo Dokša, RAT i Mir / WAR and Peace, Galerija Antuna Augustinčića, 21. – 28. IX. 2011.

Povodom Međunarodnog dana mira, u suradnji s Akademijom likovnih umjetnosti Sveučilišta u Zagrebu te uz pomoć Kulturnog Centra Klanjec.

The exhibition marks International Peace Day, in cooperation with the Academy of Fine Arts in Zagreb, and with the assistance of the Klanjec Cultural Centre.



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Leonardo Dokša GALERIJA A. AUGUSTINČIĆA

21.–28. IX. 2011.