

Obitelj Maslyk: u potrazi za mirom

Program *Uz Mir za mir*, koji se u Galeriji Antuna Augustinčića provodi već šesnaestu godinu zaredom povodom Međunarodnog dana mira, ove je godine po mnogočemu specifičan. Izložba ukrajinske obitelji Maslyk zorno svjedoči kako rat razara dotad poznati život, ruši vrednote, zamračuje ljepotu. Skulpturama, slikama i fotografijama ova umjetnička obitelj predstavlja svoju osobnu, likovnu reakciju na protekle godine; pokušaj da se vrednote, ljepota i mir potraže unutar sebe, dok ne dođe vrijeme da ih se ponovno doživi u svijetu u kojem obitavamo.

Antonu Maslyku sudsina je namijenila da dlijeto zamjeni puškom. Dok mu prijeratna kiparska djela krase maštovitost i minuciozna obrada detalja, rat je brutalno promijenio tematiku, motiviku i oblikovne karakteristike njegovih skulptura: elegantnu i bezbrižnu jahačicu zamjenila je metafora prijetnje opasnog poigravanja svijetom, a potom i fragmenti uništenog tenka, puni ožiljaka od metaka i šrapnela.



Uz Mir za mir 2026. • Obitelj Maslyk: u potrazi za mirom /
With Peace for Peace 2026 • The Maslyk Family: In Search of Peace

Programme entitled *With Peace for Peace* has been run by the Antun Augustinčić Gallery for sixteen consecutive years to mark the International Day of Peace. This year's edition of the programme is special in many ways. The exhibition of works of the Ukrainian Maslyk family vividly testifies to ways in which war destroys the previously known life, shatters values, darkens beauty. This artistic family's sculptures, paintings, and photographs represent their personal, creative reactions to the past several years, their endeavour to search for values, beauty, and peace within themselves in anticipation of the time when they can be experienced again in the world in which we live.

Anton Maslyk's fate has been to replace his chisel with a firearm. While his pre-war sculptural works were full of imagination, with a minute attention to detail, the war brutally changed the themes, motifs, and forms of his sculptures – the carefree, elegant rider was first replaced by a metaphor of a threatening and dangerous toying with the world, and later by fragments of a destroyed tank scarred by bullets and shrapnels.

Until recently, **Tetiana Maslyk** used her artistic talent and skill to expressively register darkness and a sense of death and destruction that she had never dreamed she would experience. This exhibition represents her thematic shift and a new momentum in her painting – six intimate evocations of hope, potential ways of coping with difficulties and directions of a search for peace; six evocations of happiness through the prism of light and colour.

Davorin Vujčić

Donedavno je **Tetiana Maslyk** svojim slikarskim talentom i vještinom ekspresivno registrirala tamu, osjećaj smrti i razaranja za koje nije ni sanjala da će ih doživjeti. Ovom izložbom predstavlja svoj novi slikarski zamah i tematski pomak: šest intimnih putokaza nade, mogućnosti nošenja s teškoćama i smjerova potrage za mirom, šest evokacija sreće kroz prizmu boje i svjetla.

Davorin Vujčić



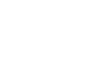
Anton Maslyk (1979., Kijev, Ukrajina) završio je 1997. srednju Državnu umjetničku školu T. G. Ševčenko u Kijevu te upisao studij kiparstva na Nacionalnoj umjetničkoj akademiji, gdje je 2003. i diplomirao. Sudjelovao je 2001. u restauratorskim radovima na arhitektonskim spomenicima Kijeva, na brojnim skupnim izložbama u Ukrajini, a 2002. priredio je samostalnu izložbu. Od 2006. član je Ukrajinskog udruženja umjetnika. Autor je javnih spomenika (autocesta Kijev – Odesa, 2006.; Sharm El Sheik, Egipt, 2018.). Njegovi radovi nalaze se u privatnim zbirkama u Francuskoj, Njemačkoj i SAD.

Tetiana Maslyk (1979., Kijev, Ukrajina) završila je 1997. srednju školu u Kijevu, a 2013. upisuje Nacionalnu akademiju likovnih umjetnosti i arhitekture (NAOMA), Odsjek za povijest umjetnosti. U Zagrebu 2023. upisuje Akademiju likovnih umjetnosti, gdje 2024. diplomiра slikarstvo u klasi prof. Matka Vekića. Sudjelovala je u umjetničkim projektima i međunarodnim simpozijima, radila kao umjetnica u ukrajinsko-francuskom filmskom studiju *Borysfen-Lutis*, kao ilustratorica u časopisu *Mavka*, izrađivala je ilustracije za dječje knjige te kreirala scenografije za kazališne predstave.

Tetiana Maslyk (b. 1979, Kyiv, Ukraine) completed the secondary art school in Kyiv and in 2013 enrolled in the National Academy of Visual Arts and Architecture (NAOMA), Dept. of Art History. In 2023 she enrolled in the Academy of Fine Arts in Zagreb, Dept. of Painting. She graduated in 2024 in the class of Professor Matko Vekić. She has participated in art projects and international symposia, worked as an artist at Ukrainian-French film studio Borysfen-Lutis, did illustration work for Mavka magazine and children's books, and designed sets for theatre performances. She has presented her work in a number of solo and group exhibitions, and participated in art

colonies and symposia in Croatia, Italy, Slovenia, Ukraine, and Egypt. She is a member of the Croatian Association of Visual Artists.

Sofija Maslyk (b. 2003, Kyiv, Ukraine) completed secondary school in Kyiv. In 2023 she began studying Cinematography at the Academy of Dramatic Arts in Zagreb. She has participated in group exhibitions of photography and staged solo exhibitions in Osijek in 2022 and Sesvete in 2023. In addition to photography, she works in postproduction and makes short films, which have been shown in Kyiv, Sesvete, and Zagreb.



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Jahačica / Rider
2021.
patinirani umjetni kamen /
patinated artificial stone
vis. / h. 40 cm



Ljubav / Love
2022.
bronca / bronze
vis. / h. 37 cm



Igra / Play
2022.
patinirani umjetni kamen /
patinated artificial stone
vis. / h. 56 cm



Ožiljci rata / War Scars
2023.
željezo / iron
vis. / h. 41 cm

Eksplozija / Explosion
2023.
željezo / iron
vis. / h. 40 cm

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ANTON

MASLYK



U potrazi za mirom /
In Search of Peace
2025.
slikarski ansambl /
painting ensemble
akril na platnu / acrylic on canvas
150 × 100 cm

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TETIANA

MASLYK



U potrazi za mirom /
In Search of Peace
2025.
fotografski ansambl /
photo ensemble
fotografija / photographs
100 × 70 cm

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SOFIIA

MASLYK