



ČOVJEK I DRVO, 2015.
drvo, vis. 79 cm
MAN AND TREE, 2015
wood, h. 79 cm



ČOVJEK I DRVO, 2015.
drvo, boja, vis. 74 cm
MAN AND TREE, 2015
wood, colour, h. 74 cm



ČOVJEK I DRVO, 2015.
drvo, vis. 76 cm
MAN AND TREE, 2015
wood, h. 76 cm



ČOVJEK I DRVO, 2015.
drvo, vis. 37,5 cm
MAN AND TREE, 2015
wood, h. 37.5 cm



ČOVJEK I DRVO, 2015.
drvo, boja, vis. 34,8 cm
MAN AND TREE, 2015
wood, colour, h. 34.8 cm



ČOVJEK I DRVO, 2015.
drvo, boja, vis. 31 cm
MAN AND TREE, 2015
wood, colour, h. 31 cm

MILE BLAŽEVIĆ, Maovice, Vrlika, 21. IX. 1954.

Osnovnu školu pohađa u Solinu, srednju strojarsko-tehničku školu u Splitu. Umjetničko obrazovanje započinje na Pedagoškoj akademiji u Splitu, gdje je 1977. godine diplomirao likovne umjetnosti. Potom se upisuje na Odjel kiparstva zagrebačke Akademije likovnih umjetnosti, gdje 1984. godine diplomira u klasi prof. Ivana Sabolića, kod kojeg polazi i Majstorsku radionicu, do njezina zatvaranja 1986. godine. Od 1988. godine u Zagrebu predaje na Školi primijenjene umjetnosti i dizajna te 1997. godine prelazi na Akademiju likovnih umjetnosti, gdje je danas redoviti profesor na Kiparskom odsjeku.

Izlaže skupno od 1984., a samostalno od 1987. godine. Značajniji mu se radovi nalaze u samostanima u Dubrovniku, Remetama (Zagreb), Banja Luci, Bugojnu i Koraču. Sudjeluje u natječajima za javne spomenike, pri čemu vrijedi izdvojiti prvu nagradu na natječaju za Spomenik ramskim žrtvama 1992. i prvu nagradu na natječaju za spomenik Nikoli Tesli u Smiljanu 2006. godine.

Djelo Mile Blaževića posvećeno je velikim temama duhovne povijesti (sloboda, čast, plemenitost, patnja, ljubav...). Iz rada na tim temama redovito su nastajali veliki ciklusi (vitezovi, raspeće, posljednja večera, put križa, dvoje...). U svojim skulpturama Blažević aktualizira pamćenje svijeta te se predstavlja kao kipar koji svjesno dolazi iz tradicije i koji u njoj stvaralački odgovorno ostaje. „Produhovljena jednostavnost“ (D. Glavan) djela je ona dimenzija po kojoj tradicija kiparstva u njemu dobiva oblik suvremenosti. (M. Jozić)

Nastojeći s podjednakim marom na manuelnim i metierskim kao i na spekulativnim i konceptualnim sastavnicama kiparstva, Mile Blažević izgradio je jedinstvenu poziciju održavatelja i osporavatelja tradicije bez čijeg je autorskog doprinosa nemoguće sagledati cjelokupnost suvremene hrvatske likovne produkcije. (D. Glavan)

NIKOLA TESLA, 2006.
aluminij, vis. 56 cm

NIKOLA TESLA, 2006
aluminium, h. 56 cm



NOA, 2015.
drvo, boja, vis. 45 cm

NOAH, 2015
wood, colour, h. 45 cm



NOA, 2015.
drvo, boja, vis. 28,5 cm

NOAH, 2015
wood, colour, h. 28.5 cm

MILE BLAŽEVIĆ, b. September 21, 1954 in Maovice, near Vrlika.

He finished primary school in Solin and then technical and engineering vocational school in Split. His education in arts began at the Teacher Training Academy in Split, where he earned a degree in fine arts. He then enrolled in the Academy of Fine Arts in Zagreb (Dept. of Sculpture), and graduated in 1984 in the class of Professor Ivan Sabolić, in whose master workshop he worked until its closure in 1986. He taught at the School of Applied Art and Design in Zagreb from 1988 until 1997, when he started teaching at the Academy of Fine Arts in Zagreb, where he is now Full Professor at the Department of Sculpture.

Blažević first took part in a collective exhibition in 1984, and had his first solo exhibition in 1987. Some of his notable works are in the monasteries Dubrovnik, Remete (Zagreb), Banja Luka, Bugojno, and Korač. He takes part in competitions for public monuments. He won first prizes at the competitions for the Monument to the Rama Victims in 1992, and for the monument to Nikola Tesla in Smiljan in 2006.

The works of Mile Blažević are devoted to the big themes of spiritual history (freedom, honour, nobleness, suffering, love...). These themes regularly resulted in large collections (knights, crucifixion, the last supper, the way of the cross, a couple...). Blažević's sculptures are an actualization of the memory of the world. He comes across as a sculptor who consciously emerges from tradition and remains within its realm with a creative responsibility. "The spiritualized simplicity" (D. Glavan) of a work of art is that dimension which, in sculpture, gives the traditional the form of the contemporary. (M. Jozić)

Working with the same eagerness on all aspects of sculpture – the manual work, the craft, the speculative, the conceptual – Mile Blažević has created an unique position of a beholder and a challenger of the tradition, whose artistic contribution cannot be overlooked in a comprehensive overview of the Croatian contemporary production in fine arts. (D. Glavan)

PAPA IVAN PAVAO II, 2012.
terakota, vis. 53,5 cm

POPE JOHN PAUL II, 2012
terracotta, h. 53.5 cm



MILE BLAŽEVIĆ / MIROTVORENJE

Kipar Mile Blažević – autentični tradicionalist arhajske čistoće i čvrstoće – nakon dvadeset godina ponovo samostalno izlaže u Klanjcu, ovoga puta povodom Međunarodnog dana mira.

Ako mir nije samo odsutnost rata nego blagostanje u skladu čovjeka i prirode, Blaževićev je cjelokupni opus – i u likovnom i u sadržajnom smislu – svojevrsno *mirotvorenje*: uspostavljanje sklada između tradicije i suvremenosti, materijala i tehnike, forme i sadržaja, umjetnika i čovjeka, estetike i etike. Pa je tako tvorena i ova mirotvorna izložba.

Ciklus *Čovjek i drvo* i na njega nadovezan započeti ciklus *Noa* (koji je ujedno i njegova varijacija i moguća opozicija) – znakovito, oba se otvaraju upravo u drvu – nenametljivo govore o svoj kompleksnosti teme mira. U tom jednostavnom motivu čovjeka koji grli (ili, ako baš treba, čupa) drvo sadržana je sva baštinjena tipologija mira, a kipar nam je podastire bez oskrvrnuća.

Kao iskorak od tih intimističkih promišljanja, a kao potrtavanje višedimenzionalnosti mira, izložbi pridodajemo skice spomeničkih potrebnih figura dvojice velikana koji su, svaki na svoj način, dali svoj obol mirotvorstvu.



MILE BLAŽEVIĆ / MIROTVORENJE
Galerija Antuna Augustinčića, 21. IX. – 21. X. 2015.

Povodom Međunarodnog dana mira
21. rujna 2015., ostvareno uz potporu
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MILE BLAŽEVIĆ / PEACEMAKING

After twenty years, sculptor Mile Blažević – an authentic traditionalist of an archaic purity and strength – has another solo exhibition in Klanjec, this time on the occasion of the International Day of Peace.

If peace is not merely an absence of war but well-being in the harmony of man and the nature, Blažević's entire body of work – in terms of both artwork and contents – is a kind of peacemaking: creating harmony between the traditional and the contemporary, materials and techniques, form and contents, artist and man, aesthetics and ethics. And it is how this peacemaking exhibition has been made.

The two collections, *Man and Tree* and *Noah* (emerging from the first one as both its variation and opposition) inconspicuously speak of the complexity of the theme of peace. Tellingly, they are both materialized in wood. The simple motif of a man hugging (or, if need be, uprooting) a tree encapsulates the entire legacy of the typology of peace, and the sculptor lays it before us untainted.

As a step aside from these intimate deliberations, and as an accentuation of the multiple dimensions of peace, the exhibition includes sketches of the monuments of two great men who, each in his own way, contributed to peacemaking.



MILE BLAŽEVIĆ / PEACEMAKING
Antun Augustinčić Gallery, 21/9 – 21/10, 2015

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