Šesnaesta izložba diplomanata zagrebačke Akademije likovnih umjetnosti u Galeriji Antuna Augustinčića nastavlja dugogodišnju suradnju dviju institucija, koja je važna iz nekoliko razloga. S jedne strane, diplomantima likovne akademije pruža se prilika ostvariti samostalnu umjetničku izložbu u jednom od muzeja specijaliziranih za skulpturu. S druge strane, Galerija ima priliku otvoriti svoja vrata i upoznati mlade ljude u umjetničkim krugovima sa svojim radom, ali i ostati u koraku sa suvremenim tendencijama u skulpturi te kontinuirano obogaćivati kontekstualizaciju Augustinčićeva životnog djela. Ovogodišnja izložba *Lara KRAŠ – Tina KURIĆ – Tiana POZAIĆ* predstavlja tri diplomantice različitih izričaja, ali s poveznicom često vidljivom u recentnoj suvremenoj umjetnosti – tendencijom okretanja prema sebi te pokušajima prevladavanja vlastitih strahova, sumnji ili traumi s pomoću umjetnosti.

Lara Kraš svojim se djelom *Oltar* bavi vlastitim strahovima, sumnjama i utjecajem simpatičke magije kao katalizatora umjetničkog uspjeha. Izrađuje odljev vlastitog tijela u glini te u njega 3D modeliranim pečatima utiskuje uzrječice, koje djeluju poput magijskih invokacija. Odljevu pridružuje 3D skenirane i potom digitalno uvećane zapise životinja pronađene u svojem atelijeru, a oni u kontekstu ovoga rada postaju amuleti.

Tina Kurić u svojem djelu *Neobjašnjiva bol* prikazuje osobnu borbu s kroničnom boli uzrokovanom endometriozom. Osjećaj bola oblikuje u apstraktnu formu izvedenu nanošenjem filcane vune na tanku žicu ustabiljenu središnjim nosačem. Serija otisaka *Iznutrice*, nastala kao izravan trag procesa izradbe, neodvojiva je od skulpture i nadovezuje se na temu iskustva tjelesnosti – davanjem oblika vizualno nepojmljivom osjećaju.

Tiana Pozaić u djelu *Nepoznato* dotiče se teme straha od promjene i nepoznatoga. Izrađuje tri skulpturalna objekta od kartona, presvučena filcanom vunom, u obliku kocke, koji sukcesivno prikazuju tri faze u procesu transformacije. Prva kocka ima pravilan geometrijski oblik, a na dvjema idućim kockama uočavaju se promjene, odnosno nadogradnje forme. Na posljednjoj kocki u nizu pravilnost ustupa mjesto nepravilnosti i slobodnijoj formi, koja ne prikazuje krajnji ishod, nego samo trenutak zaustavljen u vremenu, upućujući na stalnu mijenu.

Luka Veić



The 16th exhibition of the work of graduates of Zagreb's Academy of Fine Arts in Galerija Antuna Augustinčića Gallery represents a continuation of years-long cooperation between the two institutions, which is important for several reasons. On the one hand, the Academy graduates are offered the chance to stage solo exhibitions in a museum that specialises in sculpture. On the other hand, the Gallery has the opportunity to open its doors to young artists and introduce them to its work while keeping abreast of contemporary tendencies in sculpture as well as continue to enrich the contextualisation of Augustinčić's opus. This year's exhibition, Lara KRAŠ – Tina KURIĆ – Tiana POZAIĆ *presents the work of three graduates with different expressions but with a connection frequently present in recent contemporary art – the tendency towards turning to oneself and the attempt to overcome one's fears, doubts or traumas through art.*

Lara Kraš's Oltar *deals with the author's fears, doubts, and the influence of sympathetic magic as a catalyst of artistic success. Having cast her own body in clay, she used 3D-modelled stamps to imprint in the cast sayings that appear to act as magical invocations. To the casts she added scanned and digitally enlarged 3D prints of animals found in her studio, which, in the context of this work, become amulets.*

Tina Kurić's Neobjašnjiva bol *conveys her personal battle with chronic pain caused by endometriosis. She shaped the pain into an abstract form created by applying felted wool onto a thin wire stabilised by a central support. The series of prints entitled,* Iznutrice, *which are a direct result of the production process, is inseparable from the sculpture and ties in with the topic of physical experience by providing form to a visually incomprehensible feeling.*

Tiana Pozaić's Nepoznato *touches upon the issue of fear of change and of the unknown. The author fashioned from cardboard three sculptural objects in the shape of cube, covering them in felted wool. The objects successively show three stages in the process of transformation. The first cube is a regular geometric shape, while the two other ones show changes, that is, expansions. In the last cube in line regularity yields to irregularity and a freer form, which does not show the final outcome but merely a moment suspended in time, suggesting constant change.*

Luka Veić

LARA **KRAŠ** | TINA **KURIĆ** | TIANA **POZAIĆ**

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA = 13. XI. 2026. – 22. I. 2027.







Lara Kraš, rođena 2001. godine, maturirala je 2020. u Školi primijenjenih umjetnosti i dizajna u Zagrebu – smjer kiparski dizajner. Iste godine upisala se na Akademiju likovnih umjetnosti Sveučilišta u Zagrebu te je 2026. diplomirala u klasi prof. art. Nevena Bilića. Tijekom studija sudjelovala je u Erasmus+ programu mobilnosti u Kaunasu u Litvi. Sudjelovala je i u izradbi kostimografskih dodataka za izvedbu opere – basne Igora Kuljerića *Animal Farm* u KD Vatroslava Lisinskog, za koju je dobila Rektorovu nagradu, te na desetak skupnih izložbi, kao i na samostalnim izložbama u organizaciji kolektiva KVADAR, u Galeriji Uža i Galeriji Šira u Zagrebu.

Tina Kurić rođena je 2000. godine u Zadru, gdje je 2018. maturirala u Gimnaziji Vladimira Nazora. Na Akademiji likovnih umjetnosti Sveučilišta u Zagrebu 2026. diplomirala je kiparstvo, u klasi prof. Igora Rufa. Tijekom studija sudjelovala je u Erasmus+ programu razmjene na *National College of Art and Design* u Dublinu. Izlagala je na skupnim izložbama, među kojima je i „ALU Perspektiva 2023. / The best of" u Domu HDLU-a u Zagrebu. Dobitnica je Pohvale Akademskog vijeća Akademije likovnih umjetnosti Sveučilišta u Zagrebu 2024. godine.

Tiana Pozaić rođena je 2001. godine u Zagrebu, gdje je 2020. maturirala u Školi primijenjenih umjetnosti i dizajna, kao dizajner metala. Iste godine upisala se na Akademiju likovnih umjetnosti u Zagrebu te je 2026. diplomirala u klasi prof. art. Nevena Bilića. Dobitnica je Rektorove nagrade za scenografiju opere – basne *Animal Farm* Igora Kuljerića izvedene u KD Vatroslava Lisinskog. Tijekom studija sudjelovala je u brojnim projektima i skupnim izložbama. Samostalno se predstavila izložbama u Galeriji Uža i izložbom kolektiva KVADAR u Zagrebu.

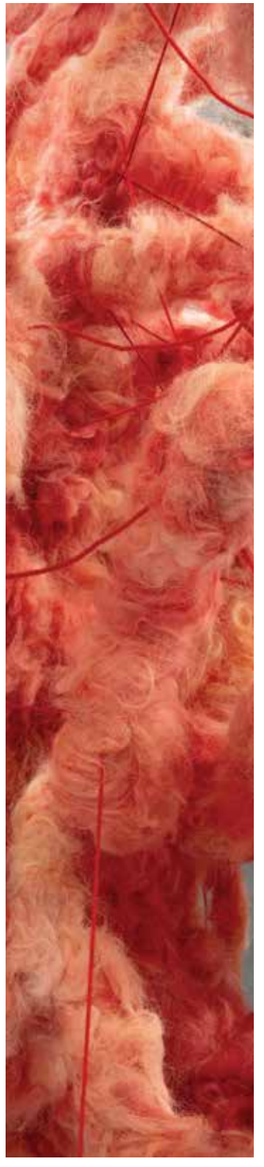
Lara Kraš, born in 2001, graduated from the Sculpture Department of Zagreb's School of Applied Arts and Design in 2020 and went on to enrol in the Sculpture Department of the Academy of Fine Arts in Zagreb, from which she graduated in 2026 in the class of Professor Neven Bilić. In the course of her studies, she took part in the Erasmus+ mobility programme in Kaunas, Lithuania. She has participated in the making of costume design elements for Igor Kuljerić's *Animal Farm* opera-fable in Vatroslava Lisinskog Concert Hall in Zagreb, for which she received a Rector's Reward. She has exhibited her work in about a dozen group exhibitions and at solo exhibitions, organised by KVADAR collective, in Zagreb's Galerija Uža and Galerija Šira galleries.

Tina Kurić was born in Zadar in 2000. In 2018, she graduated from Vladimir Nazor Grammar School and in 2026 she graduated from the Sculpture Department of the Academy of Fine Arts in Zagreb in the class of Professor Igor Ruf. In the course of her university studies she took part in Erasmus+ exchange programme at the National College of Art and Design in Dublin. Kurić has shown her work at several group exhibitions, among which are 'ALU Perspektiva 2023. / The Best of' at Zagreb's House of the HDLU [Croatian Association of Artists]. In 2024, she was presented a commendation by the Academic Council of the Zagreb Academy of Fine Arts.

Tiana Pozaić was born in Zagreb in 2001. In 2020 she graduated from the Metal Design Department of the School of Applied Arts and Design in Zagreb. That same year she enrolled in Zagreb's Academy of Fine Arts, from which she graduated in 2026 in the class of Professor Neven Bilić. She received a Rector's Reward for stage design of Igor Kuljerić's *Animal Farm* opera-fable performed in Vatroslava Lisinskog Concert Hall in Zagreb. In the course of her studies she took part in a number of projects and has shown her work at several group exhibitions. Her solo exhibitions were staged at Galerija Uža gallery and by KVADAR collective in Zagreb.

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Oltar / ***Altar***
2026.
keramika, umjetna smola / *ceramics, artificial resin*
52 × 100 × 200 cm

—

LARA
KRAŠ





Iznutrice / ***Entrails***
2026.
filcana ovčja vuna / *felted sheep wool*
29,7 × 21 cm (dio serije / *part of a series*)

Neobjašnjiva bol / ***Inexplicable Pain***
2026.
filcana ovčja vuna / *felted sheep wool*
202 × 112 × 112 cm

—

TINA
KURIĆ





Refluksus / ***Refluxus***
2025.
instalacija, kombinirana tehnika / *installation, combined techniques*
vis. / *height*: 190 cm

—

TIANA
POZAIĆ