

Petnaesta izložba diplomanada zagrebačke Akademije likovnih umjetnosti u Galeriji Antuna Augustinčića u Klanjcu održava se u godini povratka ALU iz poslijepotresnog azila u prostoru Jadran filma u svoje obnovljeno iličko »gnijezdo«. Ovogodišnjom izložbom predstavljamo troje mladih kipara koji kiparstvu pristupaju u skladu s vlastitim preferencijama: osloncem na vještinu izvedbe tradicionalne figuracije, novim tehnologijama koje omogućuju i potiču eksperimente ili pak provokativnim djelima s imanentnim socijalnim propitivanjem.

Iva Japec jedna je od onih mladih kipara koje njeguju tradicionalno poimanje zanatski utemeljenog figurativnog kiparstva: od tehnike (modeliranje gline), preko materijala (terakota) do motiva (evokacije Mediterana i antike). Takav pristup unutar recentne kiparske produkcije predstavlja svojevrsni kuriozum, a moglo bi se dogoditi

da, s usavršavanjem vještine, u dogledno vrijeme postane nena- domjestiva dragocjenost.

Luka Kirin se u procesu izvedbe svog diplomskog rada bavio greškom, no ne kao negativnom pojavom, nego kao prostorom u kojemu su mogući ludizam, improvizacija, eksperiment i



The fifteenth exhibition of the work of graduates of Zagreb’s Academy of Fine Arts [ALU] in the Antun Augustinčić Gallery in Klanjec marks the return of the ALU to its “nest” in Ilica Street from the Jadran Film Studio, where it found refuge during the post-earthquake reconstruction. This year’s exhibition presents the work of three young sculptors whose approaches to sculpture vary according to their individual preferences, which range from relying on the skill of traditional figuration to new technologies that facilitate and encourage experiments to provocative work with inherent social questions.

Iva Japec is one of the young sculptresses who foster the traditional conception of figurative sculpture based on craft, from technique (clay modelling) to material (terracotta) to motifs (evocation of the Mediterranean and the antiquity). This approach represents a curiosity within current sculptural

production, and, through perfection of the craft, may become a rare treasure.

In the process of preparing his graduate thesis work, **Luka Kirin** was concerned with error – not as a negative phenomenon but rather as a space within which ludism,

kreativni iskorak. Koncept greške kao odskočne daske primijenio je u svojim računalno generiranim trodimenzionalnim otiscima koji vjerno odražavaju naše vrijeme i mogućnost drugačijeg poimanja donedavno neprikosnovenih, stabilnih paradigmi.

Kristijan Popović svojim *ispovjedomatom* višestruko provocira. Polazeći od činjenice svekolike komercijalizacije koja uključuje religiju, pa i indulgenciju, izradio je hibrid kladomata, ispovjedaonice i bankomata pogonjen umjetnom inteligencijom. Proces upisivanja grijehâ, njihove obra-de i ispisa potrebnog pokajanja rezultira trpkim humorom uz prisutnost mnogih krucijalnih pitanja o našoj civilizaciji, a odgovori na njih nisu uvijek ni ugodni ni željeni.

Davorin Vujčić

improvisation, experiment, and creative breakthrough are possible. He applied the concept of error as a stepping stone in his computer-generated 3-D prints that faithfully reflect our time and the potential for a different understanding of paradigms that were until recently incontestable and stable.

Kristijan Popović’s confession machine is a provocation on several levels. Taking as his starting point the general commercialisation that includes religion and even absolution, he constructed a hybrid of a betting machine, a confessional, and a cash dispenser, powered by artificial intelligence. The procedure of entering the sins, their processing, and printout of the requested penitence results in bitter humour alongside a number of crucial questions regarding our civilisation, the answers to which are not always pleasant or desirable.

Davorin Vujčić



Iva Japec (Zagreb, 21. 9. 1999.) maturirala je 2019. na Školi primijenjenih umjetnosti i dizajna u Zagrebu (Kiparski odjel), gdje se iste godine upisala na Akademiju likovnih umjetnosti. Diplomirala je kiparstvo 2025. u klasi doc. art. Nikole Vrljića. Dosad je izlagala na tridesetak skupnih izložbi u Hrvatskoj, Sloveniji i Srbiji, a samostalno se predstavila 2022. u Rečici ob Savinji (Slovenija), 2023. u Gornjem Gradu (Slovenija), Samoboru i Dubcu te 2025. u Zagrebu. Sudjelovala je u izradi spomenika imotskim iseljenicima u Imotskom 2024. te na nekoliko umjetničkih projekata i radionica.

Luka Kirin (Zagreb, 7. 3. 1993.) maturirao je 2011. na I. tehničkoj školi Tesla u



Zagrebu, a 2019. upisao se na Akademiju likovnih umjetnosti. Diplomirao je kiparstvo 2025. u klasi doc. art. Tanje Vujasinović. Od 2021. sudjeluje na skupnim izložbama (Zagreb, Križevci, New York, Šibenik, Mostar). Godine 2023. sudjelovao je u izradi javne skulpture *Dražen Petrović* u Šibeniku. Suosnivač je tvrtki D3Stooges3D (djeluje od 2018.) i Michelangelo Labs (djeluje od 2022. do 2023.), u kojima kao 3D modelar razvija hibridne umjetničke projekte spajajući digitalne alate s kiparskom praksom i kritičkim promišljanjem materijala.

Kristijan Popović (Zagreb, 6. 11. 1998.) maturirao je na I. tehničkoj školi Tesla u Zagrebu, a potom se upisao na Akademiju likovnih um-



jetnosti. Diplomirao je kiparstvo 2025. u klasi doc. art. Predraga Pavića. U sklopu projekta Erasmus boravio je u šk. god. 2023./2024. na Kraljevskoj akademiji likovnih umjetnosti u Antwerpenu. Od 2018. aktivno djeluje na području kazališne i filmske scenografije. Izlagao je na brojnim skupnim izložbama i tri samostalne izložbe u Zagrebu (2023., 2025.). Dobitnik je Rektorove nagrade (2021./2022.), 3. nagrade za mlade umjetnike *Ivan Kožarić* MSU-a u Zagrebu (2022.), 1. nagrade na natječaju *Starter Prize* na Kraljevskoj akademiji likovnih umjetnosti u Antwerpenu (2023.) te pohvale *Summa cum laude* ALU u Zagrebu 2024.

Iva Japec (b. 21 September, 1999, Zagreb) graduated from the School of Applied Arts and Design (Dept. of Sculpture) in 2019 and enrolled in the Academy of Fine Arts in Zagreb that same year. She received a degree in sculpting in 2025 in the class of Assistant Professor Nikola Vrljić. She has shown her work at some thirty group exhibitions in Croatia, Slovenia, and Serbia and staged solo exhibitions in 2022 in Rečica ob Savinji (Slovenia), in 2023 in Gornji Grad (Slovenia), Samobor and Dubec, and in 2025 in Zagreb. She participated in the execution of a monument to Imotski emigrants in Imotski in 2024, as well as in a number of art projects and workshops.

Luka Kirin (b. 7 March, 1993, Zagreb) graduated from Zagreb’s Tesla Tech-

nical School in 2011 and enrolled in the Academy of Fine Arts in 2019. He earned a degree in sculpting in 2025 in the class of Assistant Professor Tanja Vujasinović. He has exhibited his work in group exhibitions in Zagreb, Križevci, New York, Šibenik, and Mostar since 2021. In 2023, he participated in the building of *Dražen Petrović* public sculpture in Šibenik. As a 3D modeller and co-founder of D3Stooges3D company (active member since 2018) and Michelangelo Labs (active member from 2022 to 2023), he has developed hybrid art projects by connecting digital tools with sculptural practices and a critical consideration of materials.

Kristijan Popović (b. 6 November, 1998, Zagreb) graduated from Zagreb’s Tesla Technical School and

went on to enrol in the Academy of Fine Arts in Zagreb. He received a degree in sculpting in 2025 in the class of Associate Professor Predrag Pavić. Within the framework of an Erasmus project he attended the Royal Academy of Fine Arts in Antwerp in 2023/2024. Since 2018 he has been actively involved in set design for theatre and film. He has exhibited in a number of group exhibitions and staged three solo ones in Zagreb, in 2023 and 2025. He has received University Rector’s Award (2021/2022), third prize at the Zagreb Contemporary Art Museum *Ivan Kožarić* Awards for young artists (2022), first prize in the Starter Prize competition at the Royal Academy of Fine Arts in Antwerp (2023), and a Summa cum laude from the Academy of Fine Arts in Zagreb in 2024.



Nakladnik / Publisher MHZ – Galerija Antuna Augustinčića • Za nakladnika / For the Publisher Jurica Sabol • Potpora / Financial support Ministarstvo kulture i medija Republike Hrvatske • Urednik / Editor Davorin Vujčić • Konceptcija izložbe, tekst, fotografije, likovni postav / Exhibition concept, text, photographs, exhibition layout Davorin Vujčić • Suradnik / Collaborator • Tehnički postav / Technical setup Igor Siročić, Luka Veić, Robert Žitnik • Prijevod / Translation Suzana Bertović • Lektura i korektura / Language editing and proof-reading Silva Tomanić Kiš • Idejno rješenje kataloga / Catalogue design concept Božidar Pejčević • Grafička priprema / Pre-press services ArTresor naklada, Zagreb • Tisak / Printed by Kerschöfset d. o. o., Zagreb • Naklada / Print run 300 • ISBN 978-953-265-294-0



IVA
JAPEC

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA

LUKA
KIRIN

KRISTIJAN
POPOVIĆ

14. XI. 2025. – 14. I. 2026.



Darovi zemlje / *Earth's Gifts*

2025.

terakota / terracotta

vis. / height: 163 cm

—
IVA

JAPEC

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 14. XI. 2025. – 14. I. 2026. |



Što ti je diplomski? Umm... greška?! / *What Is Your Graduate Thesis Work About? Umm... an Error?*

2025.

instalacija, 3D print, plastika / *installation, 3D print, plastic*

vis. / height: 220 cm, promjenjive dimenzije / *variable dimensions*

—
LUKA

KIRIN

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 14. XI. 2025. – 14. I. 2026. |



Refluksus / *Refluxus*

2025.

instalacija, kombinirana tehnika / *installation, combined techniques*

vis. / height: 190 cm

—
KRISTIJAN

POPOVIĆ

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 14. XI. 2025. – 14. I. 2026. |